

Now News

The 2015 3rd Ten Drum Cultural & Creative Park International Artist-in-Residence project invited well-known French composer-cum-piano soloist, sound sculpture creator Alexander Levy, for a one-month residency creation in Tainan Rende Sugar Cultural & Creative Park.

The main creation "Tree of Caresses" is the exclusive first one in Asia. According to the surrounding natural and cultural environment of Rende Sugar Refinery, Artist Levy specially created the outdoor interactive voice devices in Banyan Pond of the park. This device successfully integrates artificial products and nature (interactive computer programs, immediate soundscape, and realistic lianas sculpture). In the local environment as the main idea of the creation, the concept of cross-border and cross-domain concept combines art and cultural creativity to witness the retro atmosphere of century industrial relic activation within the park. They expect to provide the public an art exhibition journey full of slow living in southern region. Levy thinks music is best medium to understand oneself and to listen to others, and to strengthen the main shaft of his creation through the active participation of people. Levy is good at constructing his music world through multiple compound music performance, regardless of the classical instrumental music, vocal music, opera form, or the co-creation with crossover performer, and we can feel his high openness to pursue artistic aesthetics. In addition to the stage works, also, Levy often completes many In Situ creations in specific architectural spaces and natural heritage field, and through the creations of musical works in the public spaces, such as in urban areas, parks, and so on, trying to open people's auditory acuity, listen carefully to natural poetic feeling pouring from daily life around, and also echoes Levy's creative inspiration in the natural environment. Through these subtle sounds lead people into his world of music.

Introduction of Tree of Caresses –“ Tree of Caresses” is an invitation to stroll through an interactive set made up of real vines, which serve as extensions of the surrounding natural environment. Immersion within this installation lets the audience experience heightened sensations of touch, through sounds that evoke feelings and fantasy.

In particular, the soundscape of “Tree of Caresses” created in Ten Drum Culture Village picturing the poetic spirit of Ten Drum nowadays, including drums, Dream Sugar Refinery, and natural sounds. All sounds used in this work were recorded during Alexandre Lévy's artist-in-residence in Ten Drum. This is an installation which can be touched, felt, and listened to the spirit of Ten Drum.

Welcome to the artist's Facebook fan page of Tainan Project for more information.

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Liberty Times

Re-planning from the old sugar refinery Ten Drum Rende Cultural and Creative Park

invited internationally well-known musician in residence. Combining with the surrounding natural environment characteristics creates a "Tree of Caresses" creation. It is an interactive induction landscape device, and formally unveiled yesterday. It provides visitors an art experience of mysterious space.

Yesterday was Ten Drum's result announcement presentation of third international "Artist-in-Residence Project", and invited a well-known composer and piano soloist, and good at sound sculpture "Alexander Levy". He took an abandoned fire pool and the adjoining old banyan tree as a base and created the interactive devices specifically. Although the location is inconspicuous, it can cause tourists' attention.

"Tree of Caresses" is the one month's creation crystal from the French Levys couple. They used rope, wire, tube and other materials to imitate the ecology of the aerial roots of banyan, like lianas, through induction leading people into the special world of music.

In addition to Levy's composition, the music include the sound of the insects and birds in the park, drums, blacksmiths, and even aircrafts through over the sky, fully combining with the natural surroundings.

This device is successfully containing both artificial and natural characteristics. The interactive computer program, the immediate environment soundscape, and realistic lianas sculpture are combined closely. Levy said using the on-site landscape as the main idea of the creation to convey the concept of crossover, and hope visitors have a slow living arts exhibition journey in the retro atmosphere of the century industrial relic activation within the industrial heritage.

UDN News

Rende Ten Drum Cultural and Creative Park of Tainan City invited French artist Alexander Levy for artist-in-residence. He used a 70 years old fire pool, combining

with realistic plant lianas sculpture, and took "drum" as the inspiration to cleverly integrate into the nature tonality, and created "Tree of Caresses". It unveiled yesterday with the eye-catching performance of Ten Drum Art Percussion Group.

Mr. Hsieh, the director of Ten Drum Art Percussion Group, said he expects to build a village gathering artists creative energy; therefore, three years ago, he cooperated with Bureau Français de Taipei to invite artists to Tainan, and let artists be in residence, so that the world can see the different Taiwanese aesthetics, and to find out the possibilities of Taiwan Art of drums. Currently, Ten Drum has hosted 7 foreign artists, and fully sponsored meals, accommodations, and creations.

Alexander Levy is a pianist and composer. He is good at mixing classical, vocal, and opera in his works to present diversified music creations. This time, he is mainly based on architectural space, stayed in the park for more than a month to sculpture out the sound appearance in the forest around Ten Drum, presenting the natural sounds of birds, wind, and drums through the art of drum to let the music lead people stroll among the forest.

"Tree of Caresses" uses hemp ropes, bamboo leaves, and other materials to make realistic lianas. Through interactive computer programs, and immediate environmental soundscape equipments makes visitors can stroll among them while listening to the music, and feeling unlimited possibility of the century industrial relic activation to inspire people's perception and imagination of spaces. It's quite special.

Apple Daily

Ten Drum Cultural & Creative Park international "Artists-in-Residence" project invited well-known pianist-cum-installation French artist, Alexandre Levy for residence. He spent one month to specially create the outdoor sound interactive installation in the more than 50 years old "Banyan "Pond" of the park. He used more

than 850 ropes of variety of ropes combining sound sensor to simulate old banyan aerial roots, and build Asia's first "Tree of Caresses", so that visitors can join the interaction and sharing. After a journey of the installation, the visitors said "combining the natural creativity and form a quite interesting installation."

This is the last week for Alexander Levy staying in Ten Drum Park, and this month of his staying is the most critical moment of dengue fever in Tainan, but he still created art outdoors until late at night almost every day. People asked if he is afraid of dengue fever in Tainan. Alexander Levy cheerfully said: "No Problem."

He pointed out that over the years he almost crested installation outdoors and have long been accustomed to nature, so he is not afraid of insects and mosquitoes. Although this is the first visit to the southern part of Taiwan, the staff in Tainan helped spray mosquito repellent, so he doesn't fear.

Ten Drum Cultural & Creative Park said, "Tree of Caresses" is an interactive art installation inviting visitors strolling in, simulating realistic lianas to produce fantastic artistic feeling through sound. Today, in addition to Ten Drum members, Alexander Levy was also playing the piano to accompany. Ten Drum said this "Tree of Caresses" installation will remain in Ten Drum at least 3 years for visitors to experience.

News 888

German philosopher Nitzsch said, "if there is no music, life will be a mistake. "

Bonjour! A French "Hello!" A cordial greeting from a middle-aged man with a pair of blue eyes, and it's just as attractive as the attractive blue sky of Rende Baoan village!

The 2015 3rd Ten Drum Cultural & Creative Park international artist-in-residence

project, through cooperation with Centre National de Création Musicale-Lyon-France, invited the French artist, Alexander Levy. He is an internationally well-known composer-cum-piano soloist and sound sculpture creator. During the rising period of dengue fever in Tainan, he has been in residence in Ten Drum Culture Creative Park for one month cultural creating. When the presses was interviewing, he was different from the general suit up artists, but wore relaxed clothes and stepped on the soil barefoot.

He said what makes him happiest was that when everyone saw him and said to him, "Welcome to Tainan!" He deeply felt the kindness and warmth of Tainan.

Under the century old banyan tree of Banyan Pool, Levy played his composition with deeply strong Zen atmosphere, "Carillons de Nuit ", with the excellent young members of Ten Drum Cultural & Creative Park. Ethereal and distant sound of bells, chimes, and drums, as far as near, deeply shocked every audience's mind. This is a very wonderful and unforgettable performance.

Levy is good at listening. Through the unique artist mind and ears, he collected the sounds of the equipments in the refinery of Ten Drum park, life circle around Baoan, and birds singing and wind blowing from the tops of trees in Hushan forest. He was looking for different creative elements in accustomed sound world of Tainan.

He hopes that the people can involve in his creation, not just listening aside. Under his leadership arises the desires of curiosity and exploring to get through and touch his installation "Tree of Caresses".

This is Asia's first exclusive, inspired by the traits around natural and human environment of the sugar refinery, specially created the on-site outdoor interactive sound installation for the natural ecological banyan pond in the park.

Through the temperature, moving speed, direction, and the differences of materials to start the transfer function of the sound devices on the banyan tree. This device successfully integrates artificial products and nature (interactive computer programs, immediate soundscape, and realistic lianas sculpture). In the local environment as the main idea of the creation, the concept of cross-border and cross-domain concept combines art and cultural creativity to witness the retro atmosphere of century industrial relic activation within the park. They expect to provide the public an art exhibition journey full of slow living in southern region.

Levy thinks music is best medium to understand oneself and to listen to others, and to strengthen the main shaft of his creation through the active participation of people.

Levy is good at constructing his music world through multiple compound music performance, regardless of the classical instrumental music, vocal music, opera form, or the co-creation with crossover performer, and we can feel his high openness to pursue artistic aesthetics. In addition to the stage works, also, Levy often completes

many In Situ creations in specific architectural spaces and natural heritage field, and through the creations of musical works in the public spaces, such as in urban areas, parks, and so on, trying to open people's auditory acuity, listen carefully to natural poetic feeling pouring from daily life around, and also echoes Levy's creative inspiration in the natural environment. Through these subtle sounds lead people into his world of music.

Introduction of Tree of Caresses—"Tree of Caresses" is an interactive installation to invite people strolling through. It's created with realistic lianas which serve as extensions of the surrounding natural environment. Immersion within this installation lets the audience experience heightened sensations of touch, and evoke fantastic feelings through sounds.

In particular, the "Tree of Caresses" created in Ten Drum Cultural & Creative Park picturing the poetic spirit of Ten Drum nowadays, including drums, sugar refinery, and natural sounds. All sounds used in this work were recorded during Alexandre Lévy's residence in Ten Drum. This is an amazing installation which can be touched, felt, and listened to the spirit of Ten Drum.

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Special thanks –

Bureau Français de Taipei Culture Staff – Danielle Lien

Planner of Artist-in-Residence - AxE Arts Management/CEO Chang, Hsin-Yi

Franch Curator - Centre National de Création Musicale, Lyon, France/ James Giroudon

Taiwan News

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China Daily News

A banyan tree also can make sound. A resident artist of Ten Drum Cultural & Creative Park created an artificial lianas installation, "Tree of Caresses", under a big banyan tree within the park. As long as you stroll in the lianas and touch them, there will be wind blow, insects and other kinds of sounds, and let audiences have dreamy feelings of exposing to the nature. It shows creativity.

Alexander Levy, from France, is a famous composer, pianist and sound sculpture creator. He stayed in Ten Drum for one month residency creating. The main work Tree of Caresses is an outdoor interactive sound installation specially created for the "Banyan Pond" within the park according to the surrounding natural and cultural environment characteristics of the park.

Banyan Pond is a fire water tank of the sugar refinery during the Japanese occupation period. Due to the time goes by, the banyan tree possessed this place, and showed a unique view the banyan tree is wattled across the wall.

Levy created under the banyan tree, and integrated artificial and natural products, including interactive computer programs, immediate environment soundscape, realistic lianas sculpture, and so on. Taking the on-site landscape as the main creating concept combines installation and culture and creativity, erecting a piece of wire net in the midair, and drooping pieces hemp ropes, bamboos, plastic ropes, and so on. They are like aerial roots of banyan.

This creation emphasizes interacting with audiences. As long as you walk into the artificial lianas and touch them, it will make the sounds of wind, insects, birds, drums, and blacksmiths recorded in advance within the park. It is an installation you can touch, feel and listen to the spirit of Ten Drum.

The director thinks the creation witnesses the retro atmosphere of century industrial relic activation within the park and provides the public an art exhibition journey full of slow living in southern region.